

ADELE BINELLI



ADELE BINELLI STARTED CHOREOGRAPHING IN HER OWN LIVING ROOM AS A CHILD IN ITALY, INSPIRED BY SUCH ICONIC MOVIES AS “WEST SIDE STORY”, “ALL THAT JAZZ”, “HAIR” AND “A CHORUS LINE” - MOVIES WHICH LATER, AMONG OTHERS, BECAME SUBJECT OF HER DISSERTATION THESIS, “DANCE IN THE AMERICAN MOVIE MUSICAL”. ADELE HOLDS A PH.D, TRANSLATED AS A MASTERS DEGREE BY THE WORLD EDUCATION CENTER IN NEW YORK CITY.

AFTER A SOLID BALLET AND JAZZ FOUNDATION (**MATT MATTOX** WAS HER VERY FIRST JAZZ TEACHER) AND TRAINING WITH THE BEST EDUCATORS IN THE HEART OF NEW YORK CITY, ADELE WENT ON TO WORK WITH TWO OF THE PEOPLE SHE SO ADMIRER: GWEN VERDON AND ANN REINKING, PERFECTING HER **BOB FOSSE STYLE** AND COMPLETELY DIVING INTO THE ARTISTRY TO THE LATE CHOREOGRAPHER. BEING THE APPRENTICE FOR ANN REINKING MORE THAN ONCE IN “THE BROADWAY THEATRE PROJECT”, ADELE CAUGHT THE EYE OF THE LATTER WHEN CHOREOGRAPHING HER FIRST PIECE, “EVERYTHING SAID” AND WAS REFERRED BY MS. REINKING FOR HER FIRST PROFESSIONAL CHOREOGRAPHY/STAGING COMMISSION, A REGIONAL PRODUCTION OF “A FUNNY THING HAPPENED ON THE WAY TO THE FORUM”.

ADELE WAS THE PROTAGONIST OF MULTIPLE MUSICAL THEATRE WORKSHOPS IMMERSING HERSELF COMPLETELY IN LECTURES LED BY **STANLEY DONNEN, JULIAN STEIN, JEFF CALHOUN, JAMES NAUGHTON, ROB FISHER, DEBRA MCWATERS, PAT BIRCH, GREGORY HINES, ROY SHEIDER**.

ADELE STUDIED AS MANY DANCE VOCABULARIES AND STYLES AS POSSIBLE (AND RELENTLESSLY DOES) AND HER FIRST COMMERCIAL BREAK HAPPENED WITH THE PEPSI COLA COMPANY AS SHE CHOREOGRAPHED THE NATIONAL INDUSTRIAL FOR THE LUNCHING OF “PEPSI TWIST”.

ADELE WENT ON BEING THE ASSOCIATE CHOREOGRAPHER/DIRECTOR ON BROADWAY FOR PROJECTS SUCH AS THE RUN OF THE BRITISH SHOW “CAFE A GOGO”, (THE LONDON WEST END ORIGINAL TITLE IS “A SLICE OF SATURDAY NIGHT”) BY THE HEATHER BROTHERS AS WELL AS WORKING IN THE SAME CAPACITY FOR MANY MTV EUROPE AWARD WINNING MUSIC VIDEOS.

ADELE HAS BEEN TEACHING FOR 25 YEARS, ALL THROUGHOUT HER PROFESSIONAL CAREER, BRINGING HER PASSION FOR DANCE TO AS MANY DANCE EDUCATION CENTERS AS POSSIBLE, MENTORING, COACHING AND HELPING YOUNG PROFESSIONALS SHINE THROUGH THEIR UNIQUENESS. ADELE INSTRUCTS THE DANCERS IN BOTH CLASSICAL AND MOST RECENT STYLES TO PREPARE THEM FOR THE PROFESSIONAL WORLD.

WHEN NOT WORKING ON A PROJECT, ADELE GIVES REGULAR MASTER CLASSES NOT ONLY IN LOS ANGELES, SAN FRANCISCO, LAS VEGAS, SAN DIEGO, BUT ALSO “BACK EAST” AND ACROSS THE COUNTRY AS WELL AS IN EUROPE AND ASIA.

AS AN ACTRESS, ADELE APPEARED ON THE ABC SOAP "GENERAL HOSPITAL" AND WAS ON "ONE LIFE TO LIVE" AS CONNIE.

ADELE BINELLI HAS ACQUIRED HER GREEN CARD AND US CITIZENSHIP AS A SELF PETITIONER CHOREOGRAPHER-DIRECTOR.

TECHNICAL FOUNDATION

STRONG MOTIVATION

